



DISTRUKTUR

After they first met in 1999, autodidacts Melissa Dullius (*1981 in Porto Alegre) and Gustavo Jahn (*1980 in Florianópolis) started making films, first on Super 8mm and later on 16mm. In 2006 they moved to Berlin where they have been working together as the artistic duo DISTRUKTUR.

Distruktur's work moves across the borders between art and cinema, experimental and narrative, photography and moving image. Their films have been shown in festivals, art institutions, cinemas, galleries and project spaces all over the world. In 2016 they released their first feature film, *Muito Romântico*.

They are also founding members of the artist-run film laboratory LaborBerlin e.V.

FILMOGRAPHY

El Meraya, 19 min, 2018

Muito Romântico, 72 min, 2016

A Máquina do Tempo, 5 min, 2014

In the Traveler's Heart, 6 min, 2013

Don't look back / Labirinto, 6 min, 2012

Fotokino, 3 min, 2012

Cat Effekt, 40 min, 2011

Triangulum, 22 min, 2008

EXHIBITIONS / FESTIVALS

2018

Process Experimental Film Festival, Riga

Mostra Cinema Zero, Feira Plana, Cinemateca Brasileira, São Paulo

2017

Tropicália: ontem como hoje, Cinemateca Brasileira, São Paulo

Wolf Kino, Muito Romântico cinema release, Berlin
Framin' | Cafuné project space, Berlin
52. Solothurner Filmtage, Fokus: Art mon amour; Cinéma mon amour, Solothurn
Sessão Vitrine, Muito Romântico cinema release in various cities, Brazil
2016
40a Mostra International de Cinema, New Directors Competition, São Paulo.
66. Internationale Filmfestspiele Berlin, Forum Expanded, Berlin.
12x12, Berlinische Galerie, Berlin.
2015
19° Videobrasil, São Paulo.
(S8) Mostra de Cinema Periférico, A Coruña.
2014
Transduction, Berghain, Berlin
2013
Ritual Room, Contemporary Art Centre, Vilnius.
31° Torino Film Festival, Waves section, Turin.
2012
Distruktur: Filmesperformance, Paço das Artes, São Paulo.
Perspective Matters, Berghain, Berlin.
2011
BAFICI – Buenos Aires Festival Internacional de Cine Independiente, Buenos Aires.
2009
59. Internationale Filmfestspiele Berlin, Forum Expanded, Berlin (Triangulum)

GRANTS/ PRIZES/ARCHIVES

2017
Ursula Blicke Videoarchiv, Vienna.
Künstlerinnenprogramm / Berliner Senat für Kulturelle Angelegenheiten, Berlin.
Special Jury prize MFF Nowe Horyzonty, Films On Art International Competition, Wroclau.
2013
Artist-in-residence program Nida Art Colony, Lithuania.
2012
Film-Makers' Cooperative, New York, USA.
2011
Künstlerinnenprogramm / Berliner Senat für Kulturelle Angelegenheiten, Berlin.
Best Actress - 43° Festival de Brasília do Cinema Brasileiro (Melissa Dullius, Os Residentes)
Best Film - International Competition - Janela Internacional de Cinema do Recife (Cat Effekt)
2008
Audience Award - Fest. e Cinema Luso Brasileiro de Santa Maria Da Feira (Triangulum)
2006
4. Berlinale Talent Campus (M. Dullius)

WORKSHOPS

2017
Film as a Sensitive Body, Jesuit Center, Alexandria.
Film as a Sensitive Body, Internationale Sommerakademie für Bildende Kunst in Salzburg.
Negativland, Cimatheque, Cairo.
Negativland, filmkoop Wien, Vienna.

2016

Film as a Sensitive Body, Internationale Sommerakademie für Bildende Kunst in Salzburg.
Negativland, L'Etna, Paris.

2014

Analogue Zone 3, Cimatheque, Cairo.

2012

Corpo Sensível, CIC - Centro Integrado de Cultura, Florianópolis.

2011

Corpo Sensível, Janela Int. De Cinema, Recife

COLLABORATIONS

Luisa Greenfield, ensemble mosaik, Bonaparte, Kissogram, Gebrüder Teichmann, Ego pusher, Oum Shatt.